Livingston Academy Music Department

Material for Chair placement and Section Leader Position

2021

Scales: Any Two Scales from below, at the least One Octave, preferred Two to Three Octaves where possible:

Concert C Minor Scales: at least one minor scale in natural

Concert G minor form, from the major scales listed (not the

Concert F additional).

Concert D

Concert Bb

Concert A

Concert Eb

Concert E Additional Scales: Concert F#

Concert Ab Concert Gb

Concert B Concert C#

Concert Db Concert Cb

All Scales performed at quarter note = 96 bpm

Chromatic Scale Starting on Flutes: Concert C (middle)

Clarinets: Low E

Alto Sax: Low Bb

Trumpet: Low G

Horn: Low G

Trombone & Baritone: Low Concert F

Tuba: Low Concert F

All Instruments Will Play from These Songs & Measures

Mid-State audition selections provided.

**Percussion:**

Snare -

Rudiments - Single Stroke Roll, slow – fast – slow

Seven Stroke Roll, slow – fast – slow

Single paradiddle, slow – fast – slow

Flam Paradiddle, slow – fast – slow

Single Ratamacue, slow – fast – slow

Keyboards – Same scales as winds except. – 2 Octaves

Timpani – Tune to F, Bb, Db and G

Roll, Slow – Fast – Slow, Soft – Loud – Soft